

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				
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Pearson Edexcel International Advanced Level									
Wednesday 15 January 2025									
Morning (Time: 2 hours)					Paper reference		WET01/01		
English Literature									
International Advanced Subsidiary									
UNIT 1: Post–2000 Poetry and Prose									
You must have:								Total Marks	
Source booklet (enclosed)									
Prescribed texts (clean copies only)									

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Begin your answer on page 4.

EITHER

- 1 Compare the ways in which poets explore the idea of unwanted memories in *The Lammas Hireling* by Ian Duhig and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

- 2 Compare the ways in which poets explore the idea of boundaries in *An Easy Passage* by Julia Copus and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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TOTAL FOR SECTION A = 25 MARKS



SECTION B**Post–2000 Prose****Answer ONE question on your chosen text.****Begin your answer on page 19.*****The Kite Runner* – Khaled Hosseini****EITHER**

- 3** *'The Kite Runner, for all its harshness, is a novel that offers new beginnings.'*

In the light of this statement, consider Hosseini's presentation of new beginnings in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** *'In *The Kite Runner*, Hosseini presents us with a world where convention is often questioned.'*

In the light of this statement, explore the ways in which *The Kite Runner* presents challenges to convention.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Life of Pi* – Yann Martel*EITHER**

5 'Even when he is with others, there is a sense in which Pi often seems to be alone.'

In the light of this statement, explore Martel's presentation of isolation in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 '*Life of Pi* is a novel in which nothing can be taken for granted.'

In the light of this statement, explore the ways in which Martel presents uncertainty in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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***The White Tiger* – Aravind Adiga**

EITHER

7 'In *The White Tiger* the world is in a constant state of change.'

In the light of this statement, explore Adiga's presentation of change in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 '*The White Tiger* presents us with characters whose motivations are not always straightforward.'

In the light of this statement, explore Adiga's presentation of motivation in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

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Brooklyn – Colm Tóibín**EITHER**

- 9 'This is a novel in which characters often seem ill at ease with each other.'

In the light of this statement, explore Toibín's presentation of conflicting values in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

- 10 '*Brooklyn* presents us with a set of characters who live on hopes for the future.'

In the light of this statement, explore Toibín's presentation of hopes and dreams in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'Characters in this novel frequently find themselves trapped.'

In the light of this statement, explore Adichie's presentation of ideas of escape in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'This is a novel in which actions have consequences.'

In the light of this statement, explore how Adichie presents ideas of punishment in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Wednesday 15 January 2025

Morning (Time: 2 hours)

Paper
reference

WET01/01

English Literature

International Advanced Subsidiary

UNIT 1: Post-2000 Poetry and Prose

Source Booklet

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SECTION A: Post-2000 Poetry

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

